

EXPLORING CERAMICS

Mrs. Thomas 2019/2020

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COURSE DESCRIPTION:

This is a beginning level course focusing on *hand built methods* of production. This course concentrates on the significance of clay to human historical developments in both ancient and contemporary primitive cultures. A variety of topics and experiences will provide students with a foundation for further in-depth course work in ceramics.

Second Chance Learning: *If you want to improve your art grade, all projects are re-workable!* — As time permits, all students may have as many opportunities as possible. Complete project “Re-dos” must be completed in school and not during normal class time. Extenuating circumstances, will be evaluated on a case by case basis. — Students must self-advocate and initiate the opportunity for re-teaching. Time will be given at resource for re-teaching but only if students use class time efficiently.

OVERALL DAILY REQUIREMENTS

1. sketchbook/folder and pencil must be brought to each class.
2. All work must be on time. **Late work will lose points.**
3. All work must be **signed** and dated clearly.
4. RESPECT... RESPECT... RESPECT...
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Final Projects = 80%

FINAL PROJECT WORK:

(POSSIBLE CRITERIA FOR PROJECT RUBRICS)

- ✓ Composition
- ✓ Craftsmanship
- ✓ Final Presentation
- ✓ Techniques and/or project criteria
- ✓ Long term sketchbook assignments

REFLECTION AND RUBRICS

- ✓ Written and/or verbal reflections, discussions and critiques
- ✓ Peer and/or self-evaluation
- ✓ Critiques and gallery walks

Gradebook weighting:

80% final projects
20% the creative process

EVALUATION & GRADING

Creative Process = 20%

RESEARCH

- ✓ Preliminary research is required with each project.
- ✓ Idea collection

NOTES & JOURNAL ENTRIES: INCLUDED IN SKETCHBOOK

- ✓ Thoughtful journal responses written in your sketchbook
- ✓ Specific notes and/or criteria will be given for each entry.

SKETCHBOOK:

- ✓ **Keeping an organized sketchbook is mandatory.**
- ✓ All pages must be **secure and attached.**
- ✓ Keep it chronological and sequential by date.
- ✓ *Sketchbook Assignments are an important part of the Drawing and Painting Curriculum and are an integral part of the design process.*
- ✓ The sketchbook assignments are very specific, so you need to make sure **to read the directions carefully** so you can be certain that the assignment is COMPLETELY finished.
- ✓ After each project is introduced, a sketchbook assignment will be assigned. The sketchbook assignment **MUST BE COMPLETED** before you may begin the corresponding project. It is part of the planning process. **Make sure you read the directions carefully.**
- ✓ **ALL Completed sketchbook assignments will be marked as half credit if it is turned in after the due date (even one day). Again, the sketchbook assignment MUST BE COMPLETED before you may begin the corresponding project!**

WORK HABITS:

- ✓ Maintains focus on project work
- ✓ Responds to constructive criticism
- ✓ Adjust when problems occur
- ✓ Shows willingness to spend extra time
- ✓ Accepts assignments as a challenge

9 BY 12
SKETCHBOOK
OR BINDER



OPTIONAL:
YOUR FAVORITE PEN
AND PENCIL!

PENCIL
CASE OR
BAG



@ LEAST 3 SMALL
CONTAINERS WITH LIDS



PLASTIC BIN
OR SHOEBOX



@ LEAST 3
TRASH BAGS

**EXPLORING
CERAMICS
SUPPLY LIST**